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THIRD DAY'S SALE.

A Portion of the Library of S. P. Jackson, Esq.
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OCTAVO ET INFRA.

LOT

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- 718 Voltaire. *La Pucelle d'Orleans*, poëme divisé en vingt Chants, avec des Notes, plates, old calf, with the *Hailstone ex-libris* 1762
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- 881 Maitland (W.) History of London, 2 vol. *numerous plates, russia rebacked, m. e. 1772—Howell (J.) Londinopolis, 1657 (all faults)* 3 vol.
- 882 Humphreys (H. N.) History of the Art of Printing. Second Issue, 100 *facsimiles* Quaritch, 1868
- 883 Caxton. The Golden Legend, reproduced from a copy in the Manchester Free Library, with Introduction by A. Aspland *Holbein Society*, 1878
- 884 Smith (J. T.) Ancient Topography of London, *numerous plates, half morocco, uncut* 1815
- 885 Hall (S. C.) The Royal Gallery of Art, Ancient and Modern, 2 vol. *numerous plates, red morocco gilt, g. e.* Virtue, n. d.
- 886 Clemens V. Constitutiones una cum Apparatu Joan Andreæ, *gothic letter in double columns, water-stained and slightly wormed at end, half vellum* roy. folio. Moguntius, P. Schoiffher, 1476
- 887 Wilkie Gallery. Selection of his best Pictures, with Notes, *numerous plates, red morocco gilt, g. e.* Virtue, n. d.
- 888 ROLEWINCK (W.) FASCICULUS TEMPORUM, *woodcuts, the first page of text and initial letter illuminated, fine copy, half calf* (Venet. E. Ratdolt), 1481
- 889 Cicero Orationes, &c. cum Commentariarum V. Pisanus, *woodcut initial letters* Venetiis, 1492
- 890 Het Leven ende conversacy der Heiliger Vaderen, *black letter, printed in double columns, initials rubricated, vellum* Goude, Geraert Leeu, 1480

A Portion of the Library of a Lady.

OCTAVO ET INFRA.

- 891 Byron (Lord) Poems: original and translated, *frontispiece, morocco, g. e. Newark*, 1808—English Bards and Scotch Reviewers, third edition, 1810—Fletcher (P.) Piscatory Eclogues, *calf*, 1771—Rogers (S.) Pleasures of Memory, **LARGE PAPER**, *engravings by Clennell, and Stothard, wants frontispiece, calf gilt*, 1810; and others *2 parcels*
- 892 History and Art of Ingravings, *plates, with the large and curious bookplate of Sir Francis Fust, and a smaller one inside covers*, 1747—Collection of Epigrams, *with bookplate of Fra. Douce*, 1727; and two others, *with old bookplates* (4)
- 893 Moore (Sir T.) Utopia, *calf*, 1684—Erasmus. Praise of Folly, *portrait and engravings, calf*, 1740—Howell (J.) Familiar Letters, *half bound*, 1705—Jenyns (Soames) Disquisitions, *portrait, uncut*, 1782 (*reprint*); and others *3 parcels*
- 894 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *calf*, 1812—Evans (T.) Old Ballads, 4 vol. *calf gilt*, 1810—Minot (L.) Poems, edited by J. Ritson, *calf gilt*, 1825; and others (21)
- 895 Pyne (W. H.) Wine and Walnuts, 2 vol. *half calf*, 1823—Hazlitt (W.) Conversations of Jas. Northcote, *portrait, uncut*, 1830—Hawkins (T.) Origin of the English Drama, 3 vol. *calf*, 1773; and others (18)
- 896 Browne (Sir T.) Hydriotaphia, Urne-Buriall, **FIRST EDITION**, with the Garden of Cyrus, *leaf of errata, and the slip at end, "Dr. Brown's Garden of Cyrus," original calf*
H. Brome, 1658
- 897 Browne (Sir T.) Religio Medici (159 pages), *engraved title by W. Marshall, original calf*
printed for Andrew Crooke, 1642
- * * This edition (which none of Sir Thos. Browne's Biographers appears to have seen, and which, from his endeavours afterwards to suppress it, is now extremely rare) is the Surreptitious Impression of which Sir Thomas complains in the Preface and Letter to Sir K. Digby, prefaced to the subsequent editions.
- 898 Browne (Sir T.) Religio Medici, *also dated 1642, but containing 190 pages, engraved title as preceding, original calf* *ib.* 1642
- 899 Browne (Sir T.) Religio Medici, **FIRST GENUINE EDITION**, 1643—Observations upon Religio Medici, by Sir K. Digby, **FIRST EDITION**, 1643; *old calf* *in 1 vol.*

- 900 Browne (Sir T.) *Religio Medici*, second, fourth and sixth editions, *engraved titles, no printed title to the second edition, and the fourth wants a leaf at end, old calf*, 1645-56-69; and other editions, *lot with all faults* (5)
- 901 Browne (Sir T.) *Christian Morals*, FIRST EDITION, *old calf Cambridge*, 1716
- 902 Browne (Sir T.) *Christian Morals*, FIRST EDITION, *calf*, 1716—Second Edition, *calf*, 1756 (2)
- 903 Browne (Sir T.) *Posthumous Works, portrait and plates*, 1712—Thomson (J.) *Works*, 2 vol. *plates*, 1738; and others; *with old bookplates of P. C. Webb, B. Cowell, Horace Walpole, Thos. Bell, &c.* (6)
- 904 Cowper (W.) *Poems*, FIRST EDITION, *slightly soiled, calf* 1782
- 905 Cowper (W.) *Poems*, second, third and other editions, 1786, &c.—*The Task, interleaved, with numerous MS. notes; and others, calf and half bound* (13)
- 906 Scott (W. H.) *British Field Sports, numerous fine plates and woodcuts, calf* 1820
- 907 Fletcher (P.) *The Purple Island, &c.* 1783—Another edition, 1816—Byron (Lord) *English Bards and Scotch Reviewers*, third edition, 1810; and others, *chiefly uncut* (17)
- 908 Coxe (P.) *The Social Day: a Poem, portrait and 32 fine engravings, calf gilt*, 1823—Thomson (J.) *The Seasons*, by P. Stockdale, *plates and vignettes, calf*, 1793; and others (5)
- 909 Pope (A.) *Poetical Works*, 2 vol. *fine plates, calf gilt*, 1811—*The Dunciad*, second edition, *calf*, 1729—Horace, translated by P. Francis, 4 vol. *calf*, 1753—Boileau, *Works*, 2 vol. *portrait and plates, calf*, 1712—Byron (Lord) *English Bards and Scotch Reviewers*, third edition, *half bound*, 1810; and others *a parcel*
- 910 Sterne (L.) *Works, with Life*, 4 vol. *portrait and illustrations by Stothard and Thurston, calf gilt*, 1803—Ferriar (J.) *Illustrations of Sterne, half calf, uncut*, 1798 (5)
- 911 Montaigne. *Essays*, translated by C. Cotton, 3 vol. *calf gilt*, 1743—Montaigne, another edition, 3 vol. *portrait, calf*, 1711—Perier (F.) *Figures Antiques, 59 plates, n. d.; and others* (10)
- 912 Warton (J.) *Essay on Pope*, 2 vol. *portraits, calf*, 1806; and others *a parcel*
- 913 Pegge (S.) *Anonymiana, half bound, uncut*, 1818—Langbaine (G.) *Account of the English Dramatick Poets, old calf*, 1691—Blackwood's Magazine (*various*), &c. (31)

- 914 Browne (Sir T.) Posthumous Works, *portrait and plates, half bound*, 1712—Lockhart (J. G.) Peter's Letters to his Kinsfolk, 3 vol. *portraits, half calf*, 1819—Essay on a Polite Education, *old red morocco extra, g. e.* 1747; and others (12)
- 915 Annals of the Fine Arts, 5 vol. *portraits and plates, calf*, 1870-20—Magazine of the Fine Arts, 4 vol. *fine portraits and plates*, 1832-34—Library of the Fine Arts, 4 vol. 1831-2; and another (14)
- 916 Williams (J.) Anthony Pasquin. Authentic History of the Artists of Ireland, &c. *portrait by Bartolozzi, uncut, n. d.*—Cabinet of Miscellanies, *half bound, n. d.*—Westmacott (C. M.) British Galleries of Painting and Sculpture, *portraits and views, uncut*, 1824; and others, *chiefly on the Fine Arts* a parcel (14)
- 917 Phillips (E.) Theatrum Poetarum Anglicanorum, *fine uncut copy in boards* Canterbury, 1800
- 918 Le Sage. Histoire de Gil Blas, *numerous vignette illustrations by Jean Gigoux, half calf* 1835
- 919 Lamb (C.) Tales from Shakspear, 2 vol. *plates by W. Blake* (vol. I FIRST EDITION, 1807; vol. II, fourth edition, 1822), *calf and boards, uncut*—Letters, edited by T. N. Talfourd, 2 vol. in 1, *portrait, uncut*, 1837—Adventures of Ulysses, *uncut*, 1819—Poetical Works, *uncut*, 1836; and another by Lamb (6)
- 920 Lamb (C.) Works, 2 vol. *First Collective Edition, original boards, uncut* 1818
- 921 Lamb (C.) ELIA: Essays which have appeared under that signature in the "London Magazine," First Series, FIRST EDITION, 1823; Second Series, new edition, 1836, *boards, uncut* (2)
- 922 Lamb (C.) Album Verses, with a few others, FIRST EDITION, *original boards, uncut* 1830
- 923 Lamb (C.) Rosamund Gray, FIRST EDITION, *original boards, uncut* 1835
- 924 Lamb. Blank Verse, by Chas. Lloyd and Chas. Lamb, FIRST EDITION, *original boards, uncut, scarce* 1798
- 925 Southey (R.) Poems, 2 vol. FIRST EDITION, *ticket, with initials "R. S." and advertisement relating to Southey inserted, uncut*, 1797-99—Metrical Tales, FIRST EDITION, *calf*, 1805 (3)
- 926 Southey (R.) The Poet's Pilgrimage to Waterloo, *front.* 1816—Essays: Moral and Political, 2 vol. 1832, FIRST EDITIONS, *uncut*; and others by Southey (10)
- 927 Southey (R.) Letters written in Spain and Portugal, 1797—Poems: containing the Retrospect, Odes, etc. 1795; FIRST EDITIONS, *calf*; and others (*odd*) (8)

- 928 Southey. Works of William Cowper, edited by R. Southey, 15 vol. *portrait, fronts. and vignettes, uncut*, 1835; and two duplicate vol. (17)
- 929 Southey. Life and Correspondence of Robert Southey, edited by C. C. Southey, 6 vol. *portraits and plates, uncut* 1849
- 930 Gilbert (W.) The Hurricane: an Eclogue, FIRST EDITION, *with inscription inside cover "from S. T. Coleridge to James Loch," and bookplate of the latter, original boards, uncut* 1796
- 931 Shelley (P. B.) History of a Six Weeks' Tour, FIRST EDITION, *original boards, uncut* 1817
- 932 Anstey (C.) New Bath Guide, edited by J. Britton, *etchings by Geo. Cruikshank*, presentation copy from the Editor to J. Peace, *original cloth, uncut* 1830
- 933 Annual Anthology (The) for 1799-1800, FIRST EDITION, *containing contributions by R. Southey, Geo. Dyer, J. Cottle, C. Lloyd, Chas. Lamb, and others, calf* (2)
- 934 Ellis (G.) Specimens of the Early English Poets, FIRST EDITION, *ruled, morocco, g. e.* 1790—Cottle (J.) Poems, *front. calf*, 1796—Essays on Socinianism, part I, *uncut*, 1842; and others (7)
- 935 Juvenal. Satyrs, by Sir R. Stapylton, *front. by T. Rawlins, and the scarce portrait by Marshall, calf* 1647
- 936 Herrick (R.) Hesperides, with his Noble Numbers, FIRST EDITION, *wants title, dedication, and portrait by Marshall, a large copy, but margins damaged by damp, old calf* (1648-7)
- 937 Phillips (E.) Theatrum Poetarum Anglicanorum, edited, with Notes, by Sir Egerton Brydges, LARGE PAPER, *one of 100 copies, uncut* Geneva, 1824
- 938 Bible Illustrations. Figure del Vecchio Testamento, con versi Toscani per D. Maraffi, *numerous beautiful woodcuts by Le Petit Bernard, Lionne*, 1554—Figure del Nuovo Testamento, *woodcuts by H. Holbein, ib.* 1577, *in 1 vol.*
- 939 Digby (K. H.) Morus, FIRST EDITION, *calf gilt*, 1826—Brydges (Sir E.) Recollections of Foreign Travel, 2 vol. *uncut*, 1825 (3)
- 940 Lloyd (Charles) Poems on Various Subjects, FIRST EDITION, *with autograph "Robert Southey, October 1st, 1796,"* 1795—Dyer (Geo.) Poems, FIRST EDITION, 1801; and others, *all in the original boards, uncut* (4)
- 941 Landor (W. S.) Pericles and Aspasia, 2 vol. FIRST EDITION, *fine uncut copy* 1836

- 942 Landor (W. S.) A Satire on Satirists, 1836—Gebir, Count Julian, etc. *uncut*, 1831—Imaginary Conversations of Literary Men and Statesmen, First Series, second edition, 2 vol. *uncut*, 1826 (4)
- 943 Landor (W. S.) Fra Rupert, FIRST EDITION, *presentation copy, an autograph letter of Landor's inserted*, 1840—Gebir: a Poem, second edition, 1803; *both in original boards, uncut* (2)
- 944 Coleridge (S. T.) The Watchman, No. 1, 1796, to No. 10, May 13, 1796, *all published, half calf* in 1 vol.
- 945 Coleridge (S. T.) The Friend, a Literary, Moral, and Political Weekly Paper, No. 1, June 1, 1809, to No. 27, March 15, 1810, *all published* in 1 vol
- 946 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, *calf* 1796
- 947 Coleridge. Poems, another copy, *calf* 1796
- 948 Coleridge. Poems, another copy, *half calf* 1796
- 949 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Chas. Lamb and Chas. Lloyd, *an admission ticket, signed by S. T. Coleridge, inserted*, 1797—Poems by S. T. Coleridge, 1803, *calf* (2)
- 950 Coleridge (S. T.) Biographia Literaria, 2 vol. *uncut*, 1817—Christabel, etc. 1816; FIRST EDITIONS—Early Recollections of Coleridge, by J. Cottle, 2 vol. *uncut*, 1837; and others (7)
- 951 Wordsworth (W.) Lyrical Ballads, FIRST EDITION, 1798—Poems by S. T. Coleridge, 16 *pp. published by Law and Gilbert, n. d. bound up at end, calf*—Poems, 2 vol. FIRST EDITION, *half calf*, 1807—Yarrow Revisited, FIRST EDITION, *uncut*, 1835 (4)
- 952 Wordsworth (W.) Poems, 2 vol. in 1, FIRST EDITION, *uncut* 1807
- 953 Wordsworth (W.) Lyrical Ballads, 2 vol. 1802—Another edition, 2 vol. 1800—Another, 2 vol. in 1, *Philadelphia*, 1802; and others, *mostly odd* (12)
- 954 Wordsworth (W.) Concerning the Relations of Great Britain, Spain, and Portugal, as affected by the Convention of Cintra, FIRST EDITION, *uncut* 1809
- 955 Wordsworth (W.) Convention of Cintra, another copy, *half bound, uncut* 1809
- 956 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *MS. notes in the text*, 1822—Memorials of a Tour on the Continent, FIFTH EDITION, 1822, *original boards, uncut* (2)
- 957 Wordsworth (W.) Memorials of a Tour on the Continent, 1820, 1822—Ecclesiastical Sketches, 1822, FIRST EDITIONS *uncut* in 1 vol.

- 958 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *front.* 1819—Peter Bell, a Lyrical Ballad (*a satire on the preceding*), 1819 ; and 8 other pieces, *calf*
in 1 vol.
- 959 Wordsworth (W.) The River Duddon, a series of Sonnets, etc. FIRST EDITION, *original boards, uncut*, 1820—Peter Bell, second edition, *front.* 1819—The Waggoner, FIRST EDITION, 1819—Ecclesiastical Sketches, FIRST EDITION, 1822, in 1 vol. *half calf* (2)
- 960 Wordsworth (W.) The Prelude, FIRST EDITION, *original cloth, uncut* 1850
- 961 Wordsworth (W.) Memoirs, by C. Wordsworth, 2 vol. *portrait*, 1851—William Wordsworth, a Biography, by E. P. Hood, 1856, *uncut* ; and another (4)
- 962 Helps (Sir A.) Companions of my Solitude, FIRST EDITION, *uncut*, 1851—Brown (Sir T.) Religio Medici, edited by Gardiner, 1845—Emerson (E. W.) Essays, by Carlyle, 1841 ; and others *a parcel*
- 963 Davison (F.) Poetical Rhapsody, edited by Sir N. H. Nicolas, 2 vol. *uncut*, 1826—Cary's Dante, 1847—Macdonald (G.) Within and Without, *uncut*, 1857 ; and others (15)
- 964 Cowley (A.) Prose Works, *Pickering*, 1826—Symonds (J. A.) Principles of Beauty, *illustrations*, 1857—Eagles (J.) The Sketcher, 1856 ; and others (7)
- 965 Donne (J.) Poems, etc. *wants the front. old calf*, 1669—Randolph (T.) Poems, Amyntas, etc. (*no portrait*), 1668—Portugallia, sive de Regis Portugalliæ Comment. *old red morocco, g. e.* 1641 ; and others (8)
- 966 Artist's Repository, vol. I to III, and Miscellanies, in two parts, *numerous illustrations, many of which are ovals in the style of Bartolozzi, printed in red, calf* 1784
- 967 Milton. POEMS OF MR. JOHN MILTON, both English and Latin, compos'd at several times. Printed by his true Copies, FIRST COLLECTIVE EDITION, *with a fine impression of the extremely rare portrait by William Marshall, very slightly shaved, title written on, a few of the upper margins a little cut into, otherwise a sound copy in the original calf, sold not subject to return* 1645
- 968 Milton (J.) Poems, etc. upon several Occasions.....with a small Tractate of Education by Mr. Hartlib, *wants the portrait by W. Dolle, calf* 1673
- 969 Milton (J.) Poems, another copy, *also wanting the portrait, and a leaf, which is supplied in M.S. sheep binding, with all faults* 1673
- 970 Milton (J.) Paradise Lost, a Poem in Twelve Books, THE SECOND EDITION, *wants the portrait by Dolle, original calf*, 1674—Paradise Regain'd (SECOND EDITION), *original sheep binding*, 1680 (2)

- 971 Milton (J.) *Paradise Lost*, THE THIRD EDITION, *with portrait by Dolle*, 1678—*Paradise Regain'd*, FIRST EDITION, *several ll. of text slightly shaved*, 1671, *calf* in 1 vol.
- 972 Milton. *Paradise Lost*, seventh edition, *with the portrait*, 1705—*Paradise Regain'd*, fourth edition, 1705, *calf* (2)
- 973 Milton (J.) *Paradise Lost and Regained*, by Hawkey, 2 vol. LARGE PAPER, *half calf*, 1747-52—*Paradise Regained*, LARGE PAPER, *uncut*, 1752; and other editions of *Paradise Lost*, etc. a parcel
- 974 Milton (J.) *Paradise Regain'd*.....to which is added *Samson Agonistes*, FIRST EDITIONS of both pieces, *wants the leaf preceding title, "Licens'd July 2, 1670," original calf* 1671
- 975 Milton (J.) *Samson Agonistes*, LARGE PAPER, *with a fine impression of the facsimile of the rare portrait by W. Marshall*, *calf*, 1748—*Latin and Italian Poems*, translated by J. G. Strutt, *uncut*, 1814—*Comus*, by H. J. Todd, *uncut*, 1798; and others (5)
- 976 Milton (J.) *Epistolarum Familiarum liber unus*, FIRST EDITION (*two copies*), *old calf* (2)
- 977 Miltoniana. *Milton's Paradise Lost*, imitated in Rhyme, by J. Hopkins, 1699—*Amyntor*, 1699—*Life of Milton*, by Toland, Symmons, Todd, 3 vol.; and others relating to Milton a parcel
- 978 Butler (S.) *Hudibras*, in 3 parts (part 3, FIRST EDITION), in 2 vol. 1674-78—Another edition, the 3 parts in 1 vol. 1694, *old calf* (3)
- 979 Butler (S.) *Hudibras*, in 3 parts (part 3, FIRST EDITION), in 2 vol. 1674-78, and two copies of the FIRST EDITION of the third part, 1678 (4)
- 980 Butler (S.) *Hudibras*, by Dr. Grey, 2 vol. *plates after Hogarth*, *uncut*, 1799—*Genuine Remains*, 2 vol. *calf*, 1759; and others (12)
- 981 Goldsmith (Oliver) *Essays*, 1765—*Beauties of English Poesy*, 2 vol. 1767, FIRST EDITIONS, *calf* (3)
- 982 Goldsmith (Oliver) *Life of Richard Nash*, FIRST EDITION, *portrait, calf* 1762
- 983 Goldsmith (Oliver) *Survey of Experimental Philosophy*, 2 vol. FIRST EDITION, *cuts* 1776
- 984 Goldsmith (Oliver) *Poetical and Dramatic Works*, now first collected, 2 vol. *portrait*, 1780—Another edition, 2 vol. 1791—*Citizen of the World*, 2 vol. 1776; and others by Goldsmith (14)
- 985 Catalogues (Auction) *Drawings, etc. of J. Richardson and Arthur Pond*, 1746-1759—*Prints of J. Barnard*, 1798—*Library of R. Mead*, 1755—*Prints, etc. of C. Whitefoord*, 1810; and other Catalogues, *mostly priced* (15)

- 986 Le Sage. *Aventuras de Gil Blas*, 4 vol. *plates, half calf*, 1799—*Histoire de Gil Blas*, 4 vol. *plates, calf*, 1771; and others (21)

QUARTO.

- 987 Fletcher (Phineas) *The Purple Island, or the Isle of Man*, with *Piscatorie Eclogs*, and other *Poeticall Miscellanies*, FIRST EDITION, *title cut round and mounted, but has the rare leaf at end, "To my deare friend, the Spencer of this age," sound copy in half calf* 1633
- 988 Fletcher (Phineas) *Purple Island*; another copy of the First Edition, *wanting "Elisa, an Elegie," and the rare leaf at end, sound copy in half calf* 1633
- 989 Fletcher (Phineas) *Purple Island, only*, FIRST EDITION 1633
- 990 Wordsworth (W.) *The Excursion: a Poem*, FIRST EDITION, *a large copy, half bound (binding broken)* 1814
- 991 Wordsworth (W.) *Excursion*, another copy of the First Edition, *with numerous MS. alterations and additions, half russia* 1814
- 992 Wordsworth (W.) *The White Doe of Rylstone, a Poem*, FIRST EDITION, *front. uncut* 1815
- 993 Wordsworth (W.) *White Doe of Rylstone*; another copy of the First Edition, *but nearly uncut* 1815
- 994 Wordsworth (W.) *AN EVENING WALK: an Epistle in Verse*, addressed to a Young Lady, from the Lakes, FIRST EDITION, 1793—*Descriptive Sketches, in Verse*, taken during a Pedestrian Tour in the Alps, FIRST EDITION, 1793—Coleridge (S. T.) *ODE ON THE DEPARTING YEAR*, FIRST EDITION, *very rare, Bristol*, 1796; and other pieces, *half bound* in 1 vol.
- 995 Goldsmith (Oliver) *RETALIATION: a Poem*, including *Epitaphs on the most distinguished Wits of this Metropolis*, FIRST EDITION, 1774—*The Haunch of Venison*, new edition, *etched portrait by H. Bunbury*, 1776—*Deserted Village*, fourth edition, 1770—*The Traveller*, 1770; and other pieces, *calf* in 1 vol.
- 996 Milton (J.) *Paradise Lost*, FIRST EDITION (fourth issue?), *with the Argument, Errata, and the erroneous numbering at the end of Book III, wants title and sheet M, original calf, sold with all faults* 1668
- 997 Spenser (E.) *The Faerie Queen*, FIRST EDITION of Books I to III, *commences at page 33, and is otherwise imperfect, old calf, with all faults* (1590)
- 998 Somerville (W.) *The Chace: a Poem*, FIRST EDITION, *front. calf* 1735

- 999 Falconer (W.) *The Shipwreck: a Poem*, FIRST EDITION, *map and plates, half bound*, 1762—Campbell (T.) *Gertrude of Wyoming*, FIRST EDITION, *calf*, 1809—Hoccleve (T.) *Poems, uncut*, 1796 ; and others (10)
- 1000 Thomson (J.) *The Seasons, plates by Kent, calf*, 1730—*Castle of Indolence*, FIRST EDITION, 1748—Gray (T.) *Elegy*, second edition, *damaged copy*, 1751—Cowper (W.) *Poems, portrait, calf*, 1806 ; and another (4)
- 1001 Milton (J.) *Paradise Lost*, by R. Bentley, *portraits, old calf*, 1732—Another edition, from the text of T. Newton, *portraits, stained, calf, Birm. Baskerville*, 1759—*Paradise Regained*, by Dunster, *front. uncut*, 1795 ; and others, chiefly relating to Milton *a parcel*
- 1002 Girtin (J.) *Seventy-five Portraits of Celebrated Painters*, from authentic originals, *half bound, uncut* 1817
- 1003 Wright (T.) *Life of Richard Wilson, portrait, uncut*, 1824—Fuseli (H.) *Lectures on Painting*, in two parts, *portrait, uncut*, 1801-20 ; and others (6)
- 1004 Evans (J.) *History of Bristol, uncut*, 1824—Robson and Britton, *Picturesque Views of the English Cities*, 32 *fine engravings, uncut*, 1828—*Observations on Modern Gardening, coloured plates by Woollet*, 1801—*Twenty-four etchings of Landscapes*, by F. Kobel, *n. d.* (4)
- 1005 Leslie (C. R.) *Memoirs of John Constable, portraits and a plate* 1845
- 1006 Diepenbeke (Abr. à) *Mundi Lapis Lydius (opera Antonii a Burgundia)*, 50 *beautiful emblematic engravings, calf, r. e.* *Ant.* 1639
- 1007 Tirion (Isaak) *Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten van Steden, &c.* 9 vol. in 3, *numerous plates, calf gilt, Amst.* 1745—Knorr (G. W.) *Allgemeine Künstler-Historie, portraits of painters, half bound* 1759
- 1008 Somerset House Gazette, edited by W. H. Pyne, 2 vol. *half calf*, 1824—Hammond (W.) *Occasional Poems, first printed 1655, one of 61 copies, uncut*, 1816 ; and others (19)
- 1009 Marolles (M. de) *Tableaux du Temple des Muses, numerous beautiful engravings, vellum*, 1676—*Opere di Dante Alighieri*, 4 vol. *plates, calf*, 1757 ; and others (10)

FOLIO.

- 1010 Culpeper (Nich.) *The English Physitian, with the rare portrait by Cross, original calf* 1652
- 1011 Daniel (Samuel) *Works, newly augmented, FIRST EDITION of the complete works, title cut and mounted, MS. notes in margins, &c. calf* 1602

- 1012 Spenser (E.) *The Faerie Queen: the Shepherds Calendar, &c. second folio edition of the Fairy Queen, wood-cut title and woodcuts, half bound* 1611
- 1013 Bible (Holy) Authorized Version, *old morocco, with floreate wreaths on sides, and large centre and corner ornaments, inlaid, defective, silver clasp (one missing)* 1683
- 1014 Scheffer (J.) *History of Lapland, engravings, soiled copy, old calf*, 1674—Burton (R.) *Anatomie of Melancholy, imperfect; and others* (5)
- 1015 Browne (Sir T.) *Enquiries into Vulgar and Common Errors, FIRST EDITION, old calf*, 1646—Bodin (J.) *The Six Bookes of a Commonweale, translated by R. Knolles*, 1606 (2)
- 1016 Bartolozzi. *Graphic Illustrations of Milton's Paradise Lost, engraved by F. Bartolozzi, from Paintings by T. Stothard, half bound*, 1818—Homer, *Iliad, outline engravings from the Compositions of John Flaxman, by Piroli, Blake, &c. uncut*, 1805 (2)
- 1017 BLAKE (W.) *ILLUSTRATIONS OF THE BOOK OF JOB, 21 plates, invented and engraved by William Blake, brilliant proofs, original boards, uncut (two engravings inserted)* 1826
- 1018 BLAKE (W.) *Illustrations to Edward Young's Night Thoughts, with the Poem, original impressions of the remarkable engravings, fine uncut copy, half bound* imp. 4to. 1797
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